

## *Classical Chinese Literature*







### **Classical Chinese Literature**

Classical Chinese, also known as Literary Chinese, is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese. Classical Chinese is a traditional style of written Chinese that evolved from the classical language, making it different from any modern spoken form of Chinese.

### **Classical Chinese - Wikipedia**

Pre-classical period. Formation of the earliest layer of Chinese literature was influenced by oral traditions of different social and professional provenance: cult and lay musical practices (巫), divination (卜), astronomy, exorcism. An attempt at tracing the genealogy of Chinese literature to religious spells and incantations (the six zhu 祝, as presented in the "Da zhu" chapter of the Rites ...

### **Chinese literature - Wikipedia**

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Chinese poems by Li Bai, Du Fu, Wang Wei, Meng Haoran, Li Shangyin, Li Yu, Su Shi, Tao Qian and others in characters, pinyin, gloss and English translation.

### **Chinese Poems**

Literature: Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.

### **literature | Definition, Scope, Types, & Facts ...**

Yin & Yang and the I Ching. In India the theory of the three elements in the Chândogya Upanishad led to the theory of the three forces, the gunas, and to the later theory of five elements. In China, the theory of five elements coexisted early with the theory of two forces: and . These can also simply be called the "two forces," (where ch'i, 氣, is the "breath" or vital energy of the body, but ...

### **Yin & Yang and the I Ching - Friesian School**

Chinese literature is some of the most imaginative and interesting in the world. The precision of the language results in perfectly realized images whether in poetry or prose and, as with all great literature from any culture, the themes are timeless. The Chinese valued literature highly and had a ...

### **Chinese Literature - Ancient History Encyclopedia**

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### **University of Georgia**

The fifth Platonic Solid, the dodecahedron, Plato obscurely remarks, "...the god used for arranging the constellations on the whole heaven" (Timaeus 55). That remark led the great astronomer Johannes Kepler (1571-1630) into an absurd series of speculations about how the orbits of the planets, whose nature for the first time he had accurately understood, corresponded to the Platonic solids.

### **THE GREEK, INDIAN, & CHINESE ELEMENTS - Friesian School**

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**The Greatest Classical Books of All Time - American Literature**

Alternative summary listings of major world religions and numbers of adherents: Christian Science Monitor (1998): Top 10 Organized Religions in the World Encyclopedia Britannica's Adherents of All Religions by Six Continents. Tigerx.com's Top 10 Religions - A casual but insightful attempt divided along the lines of functional religious cultures rather than classical categorization

**Major Religions Ranked by Size - Adherents.com**

Japanese literature spans a period of almost two millennia of writing. Early work was heavily influenced by Chinese literature, but Japan quickly developed a style and quality of its own.

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